

“Verfreundete Nachbarn”: The German-Austrian Encounter in  
Literature, Film and Cultural Discourse

Annual Symposium of the Modern Austrian Literature and Culture  
Association

April 23 – 26, 2009

Emory University, Atlanta



Sponsored by:

The Emory Conference Center Subvention Fund

The Austrian Cultural Forum

The Austrian Consulate in Atlanta

The Department of German Studies, Emory University

The Tam Institute for Jewish Studies, Emory University

## Thursday, April 23

### Emory Conference Center

4:30 p.m. Registration

6:30 – 7:30 p.m. Dinner

### Emory University, Dobbs University Center (DUC), Harland Cinema

7:45 - 8:15 p.m. Viewing of Ingeborg Bachmann Exhibition (“Writing Against War”);

### Harland Cinema (in the DUC)

8:15 – 8:30 Welcoming Remarks by Lisa Tedesco, Dean of the Graduate School of Arts and Sciences, and by Professor Hiram Maxim, Emory University, Chair of the German Studies Department; Introductory Remarks by Martin Rauchbauer, Austrian Cultural Forum: “Austrian Cultural Politics vis à vis Germany Today”

8:30 Reading by Ruth Klüger

## Friday, April 24

### Emory Conference Center

6:30-11:00 a.m. Breakfast Buffet

8:00 a.m. – 12:00 noon: Registration

8:00 – 9:45 a.m. Session I

A. The Austrian Avantgarde (*Hickory Room*)

Chair: Erik Butler, Emory University

Bernhard Fetz, University of Vienna and the Ludwig Boltzmann Institute, Vienna

„Wien-Berlin: 1918 -1968: Kolportage, Kulturkritik und radikale Avantgarde am Beispiel von Stefan Großmann, Robert Müller und Oswald Wiener“

Helga Kraft, University of Illinois at Chicago

“Marlene Streeruwitz Doing Transnational Politics: Her *Wahlkampfroman* – *So ist das Leben*“

Geoffrey Howes, Bowling Green State University

“Germany from an Austrian Perspective: Hermann Broch’s *Schlafwandler*”

B. Austrian Jewish Identity after World War II (*Azalea Room*)

Chair: Miriam Udel – Lambert, Emory University

Martina Hamidouche, University of Illinois at Urbana-Champaign

“The Quest for Identity in Eva Menasse’s *Vienna* (2005)

Robert Kohn, University of Texas – Austin

“The Role of the German ‘Other’ in Robert Schindel’s *Gebürtig*

Dagmar Lorenz, University of Illinois at Chicago

“Heritage of Loneliness: Clemens Eich’s Novel *Das steinerne Meer* in the Context of his Life and Work”

10:15 a.m. – 12:00 noon Session II

A. At the Edge of Europe and Beyond (*Hickory Room*)

Chair: Hiram Maxim, Emory University

Richard Benson, University of North Carolina at Chapel Hill

“‘Schiller in Barnow’: Culture and *Bildung* at the Edge of Europe

Francisca Solomon, University of Vienna

“*Haskala* und Assimilationsprozesse in Galizien: Zwischen Kulturtransfer und Rekontextualisierung. Eine assoziative Gedankenverbindung am Beispiel von Nathan Samuely und Karl Emil Franzos“

Michael Huffmaster, University of California, Berkeley

“Between Germany and the Orient: The Topography of Austrian Identity in Schnitzler’s *Traumnovelle*”

B. Austro-German Cultural Negotiation (*Azalea Room*)

Chair: Caroline Schaumann, Emory University

Hedwig Fraunhofer, Georgia College

“Daniel Kehlmann’s *Die Vermessung der Welt* – A Satire of the German Enlightenment

Felix Tweraser, Utah State University

“Jud’ vom Dienst und Kalter Krieger von Nutzen: Friedrich Torberg and his Journal *Forum* in the West German Media Landscape during the Cold War“

Angelika Baier, University of Vienna

„Deutsch-österreichische Beziehungen in Wolf Haas' Roman *Das Wetter vor 15 Jahren*“

12:15 -1:30 p.m. Lunch

1:45 -3:30p.m. Session III

A. Goethe's Shadow (*Hickory Room*)

Chair: Erdmann Waniek, Emory University

William Donahue, Duke University

“Kien as the ‘Anti-Faust’: Canetti’s Dialogue with Goethe”

Ingeborg Hoesterey, Indiana University

“Goethe *ad absurdum*: Grotteske Kurztexte von Egon Friedell und Thomas Bernhard“

Pamela Saur, Lamar University

“Goethe’s Roles in Austrian Literary and Cultural History: Writer, Icon, Standard-bearer and Object of Satire”

B. Critical Views of German Culture before 1938 (*Azalea Room*)

Chair: Brian Vick, Emory University

Carl Niekerk, University of Illinois at Urbana-Champaign

“Vienna around 1900 and the Crisis of Public Art (Klimt, Mahler, Schnitzler)”

Brigitte Prutti, University of Washington

“Germanen und andere Feinschmecker: Grillparzer unter den Deutschen”

Beverley Eddy, Dickinson College

“Felix Salten and the 1933 Vienna Pen – Club Crisis

3:45 -5:30 p.m. Session IV

A. Ingeborg Bachmann (*Hickory Room*)

Chair: Meri Disoski, University of Vienna

Marcela Požárek, University of Klagenfurt

“Österreicher als Nichtdeutsche – oder die Bewohner des Stammtisches”

Rebecca Weidner, Georgetown University

„Habsburg Nostalgia and German Tourist Invasion in Ingeborg Bachmann’s *Drei Wege zum See*“

Imke Meyer, Bryn Mawr College

„German Guilt, Austrian Drag: History as Performance in Ingeborg Bachmann’s *Probleme, Probleme*“

B. Music (*Azalea Room*)

Chair: Peter Höyng, Emory University

Irene Fußl, University of Alberta

“‘Verfremdetes Werk’: Ludwig van Beethovens ‘Leonore’-‘Fidelio’”

Karl Ivan Solibakke, Syracuse University

“Deutsch-österreichische Beethoven-Bilder: Richard Wagner, Elfriede Jelinek und der ‘Zorn der Schreiber’”

Robert Whalen, Queens University of Charlotte

“Theodor Adorno between Wagner and Mahler: Music as Philosophy in Austria and Germany”

5:45-6:45 p.m.: Keynote Address (*Mountain Laurel Room*): Sander Gilman, Emory University: “Vienna-Berlin - Jewish Sensibilities and Contemporary Fictions”

7:00 p.m.: Dinner, Houston Mill House; MALCA Business

8:15 -9:15p.m.: Reading by Lilian Faschinger

9:30 p.m.: Film: *Komm’, süßer Tod*(*Mountain Laurel Room*)

## Saturday, April 25

### Emory Conference Center

7:00-11:00 a.m. Breakfast buffet

8:00 – 10:00 a.m.: Registration

8:00 – 9:45 a.m. Session V

A. Elfriede Jelinek (*Hickory Room*)

Chair: Susanne Hochreiter, University of Vienna

Britta Kallin, Georgia Institute of Technology

“Germany: An Austrian Tale / Austria.: A German Tale. Literary History and National Identity in Elfriede Jelinek’s Works”

Morgan Koerner, College of Charleston

“Postmodern Piefkes and Phallic Performativity: Jelinek’s Male German Directors”

Heidi Schlipphacke, Old Dominion University

“Diese Totenkultur Deutschland/Österreich’: Elfriede Jelinek and the Split Stage of Austria”

B. Hugo von Hofmannsthal (*Azalea Room*)

Chair: Barbara Melton, Emory University

Hang-Sun Kim, Harvard University

"'Wir sind Österreicher, aber wir sind auch Deutsche': The Ambiguous Homecoming in Hugo von Hofmannsthal's "Briefe des Zurückgekehrten"

David Luft, Oregon State University

"Hofmannsthal and the German Nation"

Wolfgang Nehring, University of California at Los Angeles

"Preuße und Österreicher – ein Schema' von Hugo von Hofmannsthal: Psychosoziale Einsicht oder Klischee?"

10:00 – 11:45 a.m. Session VI

A. Austrian Encounters in Germany (*Hickory Room*)

Chair: Elizabeth Goodstein, Emory University

Martin Huber, Thomas Bernhard Archive, Gmunden

„Ist in Frankfurt Hopfen und Malz verloren?: Zum unterschwelligen Gegensatz Österreich-Deutschland im Briefwechsel zwischen Thomas Bernhard und Siegfried Unseld“

Elizabeth Loentz, University of Illinois at Chicago

"From 'Frl. Anna O.' to Bertha Pappenheim: How a Viennese Hysteric Founded the Jewish Woman's Movement in Germany

Sabine Kock, University of Vienna

"Ruth Klüger – *unterwegs verloren*: Spurensuche einer wieder Annäherung"

A. Film I (*Azalea Room*)

Chair: James V. Melton, Emory University

Robert von Dassanowsky, University of Colorado, Colorado Springs

"Cinema Baroque: Reconsidering the Aesthetics of the 'Viennese Film' and its (Trans)National(ist) Value vis á vis Germany in the 1930s"

Joseph Moser, Washington and Jefferson College

„Theo Lingen: Ein deutscher Schauspieler im österreichischen Film oder österreichischer Deutscher im deutschsprachigen Film?“

Jacqueline Vansant, University of Michigan-Dearborn

"Rehabilitating and Reinventing the Enemy: Hollywood's Austrians and Germans"

12:00 noon – 1:00 p.m. Lunch

1:00 - 2:45 p.m. Session VII

A. Austrian Modernisms and Germany (*Hickory Room*)

Chair: Angelika Bammer, Emory University

Susanne Kelley, Kennesaw State University

“Hermann Bahr: Berlin and Vienna”

Nikolaus Unger, University of Warwick

“*Recht österreichisch?* – A Reconsideration of the National Dimensions of Hermann Bahr’s Austrian German Cultural Modernism”

Walter Kreyszig, University of Saskatchewan

„The Second Viennese School of Composition under the Influence of Johann Wolfgang von Goethe’s *Farbenlehre*”

B. Film II (*Azalea Room*)

Chair: Matthew Bernstein, Emory University

Kirsten Krick-Aigner, Wofford College

“Crossing National and Social Borders: Erich Kästner’s Novel *Der kleine Grenzverkehr* (1938) and the Film Adaptation *Salzburger Geschichten* (1956/7)”

Mary Wauchope, San Diego State University

“Brecht’s Austrian Film”

Andrew Wisely, Baylor University

“Fertile Soil for Ideology Critique? Heinrich Schnitzler’s and Peter Beauvais’ Television Productions of *Professor Bernhadi* in the Early Sixties”

3:00 – 4:15 p.m. Session VIII

A. The Austrian Alternative (*Hickory Room*)

Chair: Gundolf Graml, Agnes Scott College

Jörg Kreienbrock, Northwestern University

“Deutschenhaß, seine Ursachen. Heimito von Doderers Deutschlandbild”

Clemens Ruthner, Trinity College, Dublin

“Wir Deutschen’: Identitätskonstruktionen in einem österreichischen Kriegstagebuch, 1944/45

B. Remembering the Past Today (*Azalea Room*)

Chair: Craig Decker, Bates College

Michael Boehringer, University of Waterloo, Canada

“Die richtige Art des Rememberns’: Nationalsozialismus, Erinnerung und österreichische Identität in Doron Rabinovici’s *Ohnehin*“

Gabriele Eichmanns, Carnegie Mellon University

„Christoph Ransmayr’s *Weg nach Surabaya* – Auf den Spuren einer unliebsamen deutsch- österreichischen Vergangenheit“

**Emory University, Winship Ballroom**

4:45 – 5:45 p.m. Chamber Music Concert given by the Vega Quartet

**Emory Conference Center**

6:15 – 7:15 p.m. Dinner

**3325 Woodhaven Road NW, Atlanta**

8:00 p.m. Reception hosted by Austrian Consul-General Ferdinand Seefried

**Sunday, April 26, 2009**

**Emory Conference Center**

7:00 – 11:00 a.m. Breakfast buffet

9:00 – 11:15 a.m. Session IX

- A. Austrian Literary Identity (*Hickory Room*)  
Chair: Barbara Drescher, Emory University

Gregor Thuswaldner, Gordon College

„Measuring Austrian Literature: Continuing Confusions about German and Austrian Literary Identities“

Matthias Mansky, Universität Wien

„Shakespeare-Kritik in Wien: Zu Cornelius von Ayrenhoff“

Ted Fiedler, University of Kentucky

„Peter Handke’s Configurations of Identity: The Multivalence of Austria and Germany“

- B. Coming to Terms with the Past (*Hickory Room*)  
Chair: Astrid M. Eckert, Emory University

Katherine Arens, University of Texas at Austin



“Stunde Null or Alltagsfaschismus: Two Different ‘Unconquered Pasts’”

Winfried Garscha, Documentation Center of Austrian Resistance, Vienna

“The Failed Expulsion of ‘Germanness’: Political, Juridical and Cultural Aspects of Anti-German Resentment, 1945 – 1947”

Alexander Prenninger, University of Salzburg and Ludwig Boltzmann Institute, Vienna

“1986 - A Turning Point in the Perception of Austria’s Nazi Past?: Ambiguities in Overcoming the Victim Myth”

11:30 a.m. - ? Departure (Lunch from 11:30 a.m. to 2:00 p.m.)

[Last revised: April 11, 2009]