



Organized by Nele Hempel-Lamer
Department of Romance, German, Russian
Languages and Literatures, California State University, Long Beach
<<http://www.csulb.edu/colleges/cla/departments/rgrll/>>



The Conference is generously supported by:

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Austrian Consulate General
Los Angeles

Center for Austrian Studies
at the University of Minnesota

California State University Long Beach
Department of Romance, German, Russian
Languages and Literatures
College of Liberal Arts
Office of the Provost



Annual Conference of the Austrian Studies Association
Thursday, 26 April - Saturday, 28 April, 2012
California State University Long Beach

Keynote Speakers:

Barbara Neuwirth and Harald Friedl

Thursday, April 26

6:30 pm – 8:30 pm

Opening Reception at the residence of
Dr. Karin Proidl, Consul General of Austria in Los Angeles

Friday, April 27

7:45 - 8:30 am Breakfast and Conference Registration
Anatol Center Patio Room
(registration will continue here throughout the day)

8:30 – 9:00 am Words of Welcome:

Nele Hempel-Lamer, California State University Long Beach, Conference Organizer

Lisa Vollendorf, Chair of the Department of Romance, German, Russian
Languages and Literatures, California State University Long Beach

Gerry Riposa, Dean of the College of Liberal Arts,
California State University Long Beach

Karin Proidl, Consul General of Austria in Los Angeles

Friday, 9:00-9:30 am

Keynote Address

Anatol Center

KEYNOTE SPEAKER: Barbara Neuwirth

„Migration, der stete Fluss der Globalisierung“

Morning Session I

Friday, 10:00-11:30 am

Friday, 10:00-11:30 am

Anatol Center

After the Great War

Moderator: Jacqueline Vansant

Globales Denken? Hofmannsthals Idee von Europa
Wolfgang Nehring, University of California, Los Angeles

"Die Senkgrube des Vergessens": Alfred Polgar, World War I and the
Viennese Feuilleton
Ari Linden, Cornell University

Österreichische Aktion: The Fate of Monarchism during the First Republic
Janek Wasserman, University of Alabama

Friday, 10:00-11:30 am

AS 384

Politics through Fiction

Moderator: Jakub S. Beneš

Habsburg recycelt: Alfred Kubins *Die andere Seite*
Stefan Krammer, Universität Wien

From the Island of the Blessed to the Underworld: Transforming Austria's
Global Image in Gerhard Roth's *Orkus*
Anita McChesney, Texas Tech University

Große Finanzkrisen - kleines Österreich. Literarische Vermessungen
politischer Ökonomien rund um die Jahre 1929 und 2008
Sabine Zelger, Universität Wien

Friday, 10:00-11:30 am
Morning Session I, AS 243

Residues of Nazism

Moderator: Allyson Fiddler

Paul Hörbiger's Roles in Nazi Comedy and Propaganda Film
Joseph Moser, Randolph-Macon College

Challenge from the Periphery: Postwar Austria in *Die Flucht ins Schilf* (1953)
Mary Wauchope, San Diego State University

Fragt...forscht...widersteht... : Education in Elisabeth Reichart's
Komm über den See
Jennifer L. Good, Baylor University

Morning Session II

Friday, 11:45 am -1:15 pm

Friday, 11:45 am -1:15 pm
Anatol Center

Colonial Others, in an Austrian Key

Moderator: Robert von Dassanowsky

Austria and Portugal – Distance without Contact or Contact without
Memory?
David Schriffel, Österreichische Akademie der Wissenschaften

From Vienna Circle to Analytic Philosophy and Its *Others*: The Export of
Austrian Philosophy
Katherine Arens, University of Texas at Austin

"Stalins Brückenköpfe in Österreich": Hans Weigel und der Kalte Krieg
Wolfgang Straub, Universität Wien

Friday, 11:45 am -1:15 pm
AS 384

Gender Politics

Moderator: Heike Henderson

Shaking the Empire, Shaking Patriarchy: Austro-Hungarian Feminisms in a
Trans-Regional and Trans-Border Context
Agatha Schwartz, University of Ottawa, and Helga Thorson,
University of Victoria

"Von Männer[n], Maschinen und monotoner Masturbation": Migration und
Männlichkeit in Dimitré Dinevs *Engelszungen*
Michael Boehringer, University of Waterloo

Conceptualizing the Social and Political Life of Jewish Women through the
Lens of Karl Emil Franzos' Ghetto Tales
Katarzyna Kowalczyk, University of Illinois at Chicago

Friday, 11:45 am -1:15 pm
AS 243

The Global Stefan Zweig

Moderator: Jeffrey High

"... bis in den letzten Winkel der Erde": The Reception of the Austrian
Writer Stefan Zweig in China
Arnhilt Johanna Hoefle, University of London

Globale Geschichtsschreibung: Zu Stefan Zweigs *Sternstunden der
Menschheit*
Hans Wagener, University of California Los Angeles

LUNCH BREAK

Friday 1:15 - 2:15 pm

Anatol Center Patio Room

Afternoon Session I
Friday, 2:30 - 4:00 pm

Friday, 2:30 - 4:00 pm
Anatol Center

Austria from the Peripheries I
Moderator: Robert von Dassanowsky

Peripheral Desires: Sex, Knowledge and the Orient in Leopold von
Andrian's *Der Garten der Erkenntnis* (1895)
Heidi Schlipphacke, Old Dominion University

Images of Russia and the United States in Inter-War Viennese Operetta
Ulrike Petersen, University of California, Berkeley

Csárdás in 3/4 Time: the Post-Imperial Cinema World in Interwar Austria
and Hungary
Andrew Behrendt, University of Pittsburgh

Friday, 2:30 - 4:00 pm
AS 384

Nature
Moderator: Rebecca Hermann

Between Nature and Culture: Tourism and Austrian Identity in the
Twentieth Century
Andrew Denning, Western Washington University

Climbing Routes, Reading Routes: Physical and Simulated Space in
Christoph Ransmayr's *Der fliegende Berg*
Gloria Man, University of Washington

Friday, 2:30 - 4:00 pm
AS 243

Women
Moderator: Dagmar Lorenz

Kein *Drachenerpfer!*: Marlene Streeruwitz: *Die Schmerzmacherin*
Sabine Kock, Association of Independent Theaterwork Austria

"Culture Shock" Grows Up: Barbara Frischmuth's Mature Cross-Cultural
Novel *Vergiss Ägypten* (2008) as a Sequel to *Das Verschwinden des
Schattens in der Sonne* (1973)
Pamela S. Saur, Lamar University

Weinviertel: welthaltig -- Zum Heimatbegriff bei Barbara Neuwirth
Maximilian Aue, Emory University

Afternoon Session II
Friday, 4:15 - 5:45 pm

Friday, 4:15 - 5:45 pm
Anatol Center

Austria from the Peripheries II
Moderator: Craig Decker

Czech Mates and Colonial Fantasies: Exoticizing the Proximate Other and
Ironizing the Self in Brod, Musil, and Broch
Robert Lemon, University of Oklahoma

"Alles, was gut ist, ist türkisch, was schlecht ist, ist deutsch": Die serbische
kulturelle Identität in der Klemme zwischen dem Osmanischen Reich und
der Habsburgermonarchie
Ana Foteva, University of Minnesota at Morris

The Birth of Modern Czech out of the Spirit of the Austrian Enlightenment
David Luft, Oregon State University

Friday, 4:15 - 5:45 pm
AS 384

Film: Documentaries and Beyond

Moderator: Beret Norman

Lungo drom

Ursula Knoll, Universität Wien

Harald Friedl's Documentaries, "Aus der Zeit" (2007) and "Mein Leben als Apfelbaum" (2012)

Curtis Maughan, California State University Long Beach

Prater Time Machine: Ulrike Ottinger's Cultural History of Amusement

Todd Herzog, University of Cincinnati

Friday, 4:15 - 5:45 pm
AS 243

Dreams and Visions: Changing Places

Moderator: Lauren Brooks

Dream Images from Austria: Oskar Kokoschka between Freud and Kandinsky

Robert W. Whalen, Queens University of Charlotte

Like Oil and Water: A Cultural Analysis of Ann Cotten's Poem "Wenn ich saufe, verlieren sich"

Jamele Watkins, University of Massachusetts at Amherst

"Curtiz is insane [...] And Vienna is the asshole of Europe": Michael Curtiz's *A Breath of Scandal*

Jacqueline Vansant, University of Michigan-Dearborn

Friday, 6:15 pm

Banquet and Business Meeting

Gladstone's at Shoreline Village

330 South Pine Ave

Long Beach, CA 90802

Saturday, April 28

8:00 - 9:00 am Breakfast

Anatol Center Patio Room

Morning Session I

Saturday, 9:00-10:30 am

Saturday, 9:00 -10:30am

Anatol Center

Travelers

Moderator: Katherine Arens

"As if it were from America": An Eighteenth-Century Austrian Botanist's Detailed Observations of the Peoples and Customs of Philadelphia, Williamsburg, and Charleston

Heather Morrison, State University of New York at New Paltz

"Echte Neger" in Vienna: The 1896 Ethnological Exhibit and Peter Altenberg's *Ashantee*

Imke Meyer, Bryn Mawr College

Austria & the (Frozen) World Stage: The Reception of the *Tegetthoff* Expedition

Stephen A. Walsh, Harvard University

Saturday, 9:00 - 10:30 am
AS 384

Theater Politics

Moderator: Todd Herzog

Österreich 2000: Gegen/Reden.
Susanne Hochreiter, Universität Wien

Wolfgang Bauer, Global Player und "Revolutionär im Kampf gegen
Etiketten": Aspekte zur internationalen Rezeption Bauers und zur Welt
außerhalb Österreichs in seinem Werk
Thomas Antonic, Universität Wien

The Cultural Politics of Sport in Elfriede Jelinek's *Das Sportstück*
Edward Muston, Dickinson College

Morning Session II

Saturday, 10:45 am - 12:15 pm

Saturday, 10:45 am -12:15 pm
Anatol Center

Culture Transfers: Coming to Vienna

Moderator: Katherine Arens

Wiener Komödie und Londoner Theater um 1800: Zur Skurrilität eines
marginalen Kulturtransfers
Matthias Manky, Universität Wien

Das Nationalgemüth der Literatur: Hieronymus Lorms „Wien's Poetische
Schwingen und Federn“ (1847)
Karin S. Wozonig, Hamburg

Rule, Britannia?: The importance of British music and fashion for Austrian
youth from the 1960s to the 1980s
Bianca Zaininger, University of London

Saturday, 10:45 am -12:15 pm
AS 384

Austrians and Other Intrigues

Moderator: Wyatt Fry

International Espionage, Intrigue, and Love in the Fiction of Mitgutsch,
Rabinovici, and Vertlib
Dagmar Lorenz, University of Illinois at Chicago

Mythos Kaffeehaus: Eine Wiener Institution als Schauplatz für
Kriminalgeschichten der Gegenwart
Heike Henderson, Boise State University

The Intrigues of Global Security: Marlene Streeruwitz's *Die
Schmerzmacherin*
Helga Kraft, University of Illinois at Chicago

Saturday, 10:45 am -12:15 pm
AS 243

The Global and the Local

Moderator: Sophia Clark

Pan-Europe's Cosmopolitan Outsiders
Katherine Sorrels, University of Cincinnati

Austria as a Microcosm of the West in Peter Rosei's Recent Novels
Geoffrey C. Howes, Bowling Green State University

Stopsley, Burma, and Vienna: Global Spaces in Eva Menasse's *VIENNA*
Alexandra Pözlbauer, University of Illinois, Urbana-Champaign

LUNCH BREAK

Saturday 12:15 - 1:15 pm

Anatol Center Patio Room

Afternoon Session I
Saturday, 1:30 - 3:00 pm

Saturday, 1:30 - 3:00 pm
Anatol Center

Politics
Moderator: Curtis Maughan

The Last World Empire?: Political Ideology, International Military Service,
and the Habsburgs in the Seventeenth Century
Suzanne Sutherland Duchacek, Stanford University

International Socialism on the Austrian Model? The Unlikely Afterlife of
Late Habsburg Austro-Marxism"
Jakub S. Beneš, University of California, Davis

Diplomacy, Discipline, and Sovereignty: Habsburg Efforts to Secure US
Compliance with the Culture of Great Power Diplomacy
Nicole M. Phelps, University of Vermont

Saturday, 1:30 - 3:00 pm
AS 384

Jewish Voices on an International Stage
Moderator: Joseph W. Moser

"In the Prater, One is Happy": The Prater and the Jews in the early 20th
Century
Hillary Hope Herzog, University of Kentucky

A Supremacy of Intellectual Values?: Felix Salten and the PEN conference
in Ragusa in 1933
Andre Schwarz, Philipps-Universität Marburg/Lahn and
literaturkritik.de

A Dwarf amongst Giants: The Legacy of Jewish Modernism in Arnon
Grunberg's "The Story of My Boldness"
Brechtje Beuker, University of California, Los Angeles

Saturday, 1:30 - 3:00 pm
AS 243

Apocalyptic Visions
Moderator: Geoffrey C Howes

Vacuum Stories?: Peter Rosei's Sketch for a World Without People and
Ecological Writing of the 1970s
Paul Buchholz, Scripps College

Why the Last Man on Earth is Austrian: Thomas Glavinic's *Die Arbeit der
Nacht* (2006)
Laura McLary, University of Portland

Afternoon Session II
Saturday, 3:15 - 4:45 pm

Saturday, 3:15 - 4:45 pm
Anatol Center

Performing Resistance, Performing Memory
Moderator: Karl Solibakke

Sounding out Austria: Acoustic Protest against the Political "Wende" of
1999/2000
Allyson Fiddler, Lancaster University

"The Space Between Remembering and Forgetting"
Karen Frostig, Brandeis University

Saturday, 3:15 - 4:45 pm
AS 384

Out of the Ruins: At the End of WW II

Moderator: Daniel Gilfillan

Wiedersehen mit Czernowitz

Bianca Rosenthal, Cal Poly, San Luis Obispo

Österreichische Exilorganisationen im amerikanischen Exil: Der Kampf um
Nachkriegsösterreich

Helga Schreckenberger, University of Vermont

Austrian Women and the Aftermath of World War II

Undine S. Weber, Rhodes University (South Africa)

Saturday, 5:15 pm
Lecture Hall 150

FILM SCREENING:

Premiere of „Mein Leben als Apfelbaum“ (2011)

followed by Q&A with Director Harald Friedl

SPEAKERS

Thomas Antonic	Anita McChesney
Katherine Arens	Laura McLary
Maximilian Aue	Imke Meyer
Andrew Behrendt	Heather Morrison
Jakub S. Beneš	Joseph Moser
Brechtje Beuker	Edward Muston
Michael Boehringer	Wolfgang Nehring
Paul Buchholz	Barbara Neuwirth
Andrew Denning	Ulrike Petersen
Suzanne Sutherland Duchacek	Nicole M. Phelps
Allyson Fiddler	Alexandra Pözlbauer
Ana Foteva	Bianca Rosenthal
Harald Friedl	Pamela S. Saur
Karen Frostig	Heidi Schlipphacke
Jennifer L. Good	Helga Schreckenberger
Heike Henderson	David Schriff
Hillary Hope Herzog	Andre Schwarz
Todd Herzog	Agatha Schwartz
Susanne Hochreiter	Katherine Sorrels
Arnhilt Johanna Hoefle	Wolfgang Straub
Geoffrey C. Howes	Helga Thorson
Ursula Knoll	Jacqueline Vansant
Sabine Kock	Hans Wagener
Katarzyna Kowalczyk	Stephen A. Walsh
Helga Kraft	Janek Wasserman
Stefan Krammer	Jamele Watkins
Robert Lemon	Mary Wauchope
Ari Linden	Undine S. Weber
Dagmar Lorenz	Robert W. Whalen
David Luft	Karin S. Wozonig
Gloria Man	Bianca Zaininger
Matthias Mansky	Sabine Zelger
Curtis Maughan	