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## **= Congratulations =**

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***To the Winner of the Max Kade Prize  
for the  
Best Article in Modern Austrian Literature  
published in 2006***

**Daniela Strigl**

**literary historian, journalist, literary critic  
(Vienna)**

**for her essay**

**“Gegen die Wand. Zu Elfriede Jelineks Lektüre von  
Marlen Haushofers Roman  
in  
Der Tod und das Mädchen V”**

*The prize was announced and awarded at the most recent  
MALCA conference  
at the University of Alberta, April 13–15, 2007.*



From the MAL Editorial Board Jury:

“The result of this intellectual exploration is a fascinating and well-argued case of literary ‘sampling’ or intertextuality, well-tracked in terms of its cultural reference and the meanings thereof.”

“Dieser Aufsatz ist eine sehr überzeugende ‘unmögliche’, Intertexte souverän aufschlüsselnde Interpretation von Jelineks Haushofer-Lektüre. Wirklich hervorragend!”

“Absolutely fascinating, insightful points drawn out of Elfriede Jelinek’s Prinzessinnendramen and important understandings of the connections made with Haushofer and Bachmann.”