

Specifications for Electronic Submission of Accepted Articles (*Modern Austrian Literature* 7/08)

Submission:

Manuscripts in German or English should be submitted as an e-mail attachment in Microsoft Word, Word for Macintosh, or Rich Text Format (rtf) and should be accompanied by a 75-word abstract and a 75-word biography of the writer, both in English, and including the writer's e-mail address. If you are using MS-Word 2007 or later, please do NOT submit your text as a .docx file; save it as a .doc file and make sure your software's settings make that file back-compatible to Word 97/98.

Copyright permissions and illustrations:

Copyright permissions and any associated fees are the responsibility of the writer. Necessary permissions should be submitted with the final manuscript. Any illustrations must be submitted in digital format of the highest resolution possible. Poor-quality illustrations may be omitted at the option of the editor.

Journal conventions:

With some variations, *MAL* follows the *MLA Style Manual and Guide to Scholarly Publishing*, 3rd ed. (New York: Modern Language Association, 2008), which may be purchased through their website at <<http://www.mla.org>>. The most important guidelines for preparing the manuscript are as follows:

- **all manuscripts, both English and German**, should have the computer language (in Tools) set to US English, so that quotation marks are always above the line and facing the appropriate direction (“.....”);
- **all quotations** should be in the **original language**, with translations included only for languages not English or German;
- **quotation marks** should be placed appropriately in relation to other punctuation depending on the language of the manuscript (German and US English rules differ)*;
- **single quotation marks** should be used only for quotations within quotations or titles within titles;
- **paragraphs** should be indented using the “tab” function, and the paper as a whole should be justified left and not hyphenated;
- **colons and periods** should be followed by a single space, not a double;
- *die Neue Rechtschreibung* should be used throughout except for quotations from before 1995;
- prose **quotations** longer than 4 lines and verse quotations of more than 3 lines should be set off from the main text (indented) and single-spaced;
- **omissions from quoted text** (including punctuation) should be indicated by an ellipsis enclosed in square brackets—[...];
- **titles** of independently published works (books, films) should be in italics (not underlined), and titles of shorter works not published independently (articles,

- stories, poems, songs) should be in quotation marks;
- **parenthetical information** (page numbers, etc.) within the text should be at the end of the sentence whenever possible;
 - **endnotes, not footnotes**, and the endnote marker in the text should be at the end of the sentence whenever possible (embedded is okay);
 - **endnotes** should be used only for additional information and comments, not solely for bibliographical information;
 - full **bibliographical information**, including the medium of the cited text (e.g., print, web, DVD, etc.) should be collected in a “Works Cited” or “Zitierte Werke” at the end of the paper, and entries should always be alphabetical by author, then by title—some examples:

Books:

Roeder, Anke. *Autorinnen: Herausforderungen an das Theater*. Frankfurt a. M.: Suhrkamp, 1989. Print.

[*note that this would be in an English manuscript]

Jonsson, Stefan. *Subject without Nation. Robert Musil and the History of Modern Identity*. Durham, NC: Duke UP, 2000. Druck.

[*note that this would be in a German manuscript]

Articles in books:

George, Stefan. “Blätter für die Kunst.” *Theorie des literarischen Jugendstils*. Ed. Jürg Mathes. Stuttgart: Reclam, 1984. 121–27. Print.

[*note that this would be in an English manuscript]

Reinhardt, George W. “Elfriede Jelinek’s *Burgtheater*. Language as Exorcism”. *Playing for Stakes*. Hrsg. Anna K. Kuhn und Barbara D. Wright. Oxford: Berg, 1994. 225–43. Druck.

[*note that this would be in a German manuscript]

Articles in periodicals:

Kuykendall, Ronald. “Hegel and Africa.” *Journal of Black Studies* 23.4 (1993): 571–81. Print.

[*note that this would be in an English manuscript]

Glossy, Karl. “Hormayr und Caroline Pichler”. *Jahrbuch der Grillparzergesellschaft* 12 (1902): 213–314. Druck.

[*note that this would be in a German manuscript]